

## CATT (Certified Academic Teacher's Training)

1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester	3 <sup>rd</sup> Semester	4 <sup>rd</sup> Semester
<b>Daily:</b>			
<b>Ballet and Cymbal Training</b>	<b>Ballet and Cymbal Training</b>	<b>Ballet and Cymbal Training – Drills</b>	<b>Ballet and Cymbal Training – Drills</b>
<b>Each weekend:</b>			
<b>Repertoire of oriental dance movements and dance vocabulary</b>	<b>Repertoire of oriental dance movements and dance vocabulary</b>	<b>Repertoire of oriental dance movements and dance vocabulary</b>	<b>Repertoire of oriental dance movements and dance vocabulary</b>
<b>Dance Technique</b>	<b>Dance Technique</b>	<b>Dance Technique</b>	<b>Dance Technique</b>
<b>Systematic Teaching</b> (didactics, combinations, diagonals)	<b>Systematic Teaching</b> (didactics, combinations, diagonals)	<b>Systematic Teaching</b> (didactics, combinations, diagonals)	<b>Systematic Teaching</b> (didactics, combinations, diagonals)
<b>Rhythms</b>	<b>Rhythms</b>	<b>Rhythms</b>	<b>Rhythms</b>
<b>Stretching/Yoga/Flexibility</b>	<b>Stretching/Yoga/Flexibility</b>	<b>Stretching/Yoga/Flexibility</b>	<b>Stretching/Yoga/Flexibility</b>
<b>Dance History</b>	<b>Dance History</b>	<b>Video Lectures</b>	<b>Video Lectures</b>
<b>SPECIALS:</b>			
<p><b>Pharaonic Dance</b></p> <p><b>Folklor:</b> Fellahi, Ghawazi Zar Dabke <u>Guest teacher:</u> <b>Magdy El Leisy</b> (Cairo/Germany)</p> <p><b>Medical and psychological aspects</b> <u>Guest teachers:</u> <b>Prof. Dr.-Ing. Beate Klutmann</b> (psychologist, professor at the Technical University Berlin) and <b>Milosz Andrzejczak</b> (physiotherapist and former dancer of the Deutsche Oper Berlin)</p>	<p><b>Folklor:</b> Saidi Haggala Semsemeya (Egypt)</p> <p><b>Veil</b> (half circle)</p> <p><b>Khaleegy</b> (Folklor) <u>Guest teacher:</u> <b>Khaled Mahmoud</b> (Cairo/London)</p> <p><b>Baladi:</b> various styles as Accordeon Baladi, Melaya, Shaabi <u>Guest teacher:</u> <b>Diana Tarkhan</b> (Cairo/Egypt)</p> <p><b>Double veil</b> <u>Guest teacher:</u> <b>Sahela</b> (Wesel/Germany)</p>	<p><b>Libanese Style</b> <b>New-York-Style</b> <b>Shamadan/Zaffa (Egypt)</b> <b>Teaching Children</b> <b>Dance Notation</b></p> <p><b>Turkish / Gypsy</b> <u>Guest teacher:</u> <b>Ahmet Ögren</b> (Istanbul/ Turkey)</p> <p><b>Veil</b> (rectangular) <b>Floorwork; American Bellydance</b> <u>Guest teacher:</u> <b>Una</b> (San José, California / USA)</p> <p><b>Bollywood</b> <u>Guest teacher:</u> <b>Sudarsana Kumar</b> (India)</p>	<p><b>Persian</b> <b>Spanish-Arabian</b> <b>Um Kalthoum Special</b> <b>The making of a choreography</b> (music, instruments, development of a choreography) <b>Improvisation</b> <b>Ethical Aspects</b></p> <p><b>ATS and Tribal</b> <u>Guest teacher:</u> <b>Patricia Zarnovican</b> (Germany)</p> <p><b>Reda Style</b> with Andalusian Folklor <u>Guest teacher:</u> <b>Ahmed Fekry</b> (Cairo/Germany)</p> <p><b>Flamenco</b> <u>Guest teacher:</u> <b>Amparo de Triana</b> (Germany)</p>

**Daily schedule of classes: 11 a.m. – 6 p.m.**